

EUROPEAN NEWSBULLETIN NO.1 or,  
EUROPEAN LINK, or, possibly,

THE MOST WIDELY CIRCULATED ONE-SHOT EVER!

Editor for this issue:- Jean G. Muggoch, 15 Balcombe House, Taunton Place,  
London, N.W.1,  
&& indicates additions by editor, possibly inaccurate.

Herewith news received:-

FROM ITALY: (Gian Paolo Cossato, 5, Barkston Gardens, London S.W.5)  
Are the Russians the first to recognize the value of Italian SF? It seems so, an anthology of Italian SF writers has been published there in more than 50,000 copies. Its title "La luna dalle venti braccia" (The moon with twenty arms), and here are the names of the authors some or all unknown to you but perhaps not for long: Lino Aldani, Libero Bigiaretti, Dino Buzzati, Italo Calvino, Inisero Cremaschi, Giulio Raiola, Anna Rinonapoli, Sandro Sandrelli. And mind, a second and larger anthology is getting under way.

Riccardo Levegghi, whose fanzine "Aspidistra" has grown better and better at every issue, is working on a very detailed essay on H.P. Lovecraft to whom he will devote a whole number. Apart from a complete bibliography it will include stories, letters and references to Italian and foreign critics such as: Jacques Bergier, Robert W. Chambers, August Derleth, Sam Moskowitz, J. Vernon Shea and others. A survey on the French SF by Gilberto Ghietti and Luigi Staffilano, love and SF and plans for a new European anthology will be some of the subjects of Aspidistra numbers to come. For further information write to the editor, Via Grazioli 85, Trento 38100.

Among the best SF theatrical works presented on the Italian stage lately, are worth mentioning "Non si uccidono i robots" (You don't kill the robots) by Pino Puggioni, winner of the "Ca Foscari" award and "Italia 2500" by Giovanni Mosca. (Ca Foscari is a university in Venice).

Diego Gabutti and Riccardo Valla will soon edit in Turin "Sevagram-Parallel", a criticism 'zine. For copies write to Riccardo Valla, Fermo Posta, 10100 Torino.

The "Active Fandom Movement" has been formed in Italy. Its purpose is to spread SF among the general public through conferences and public debates in order to eradicate prejudices and establish SF as an adult form of reading. At the moment six fanzines have joined the movement (Verso le stelle, Numeri Unici, Decimo Pianeta, Sevagram, Parallel, Hybrid). A special prize instituted by the "Active Fandom Movement" will be given in Turin next April to the best works appeared in the two zines "Verso le stelle" and "Numeri Unici". Four categories and precisely: Narrative, Essay, Artist, and Poetry will be rewarded. A silver medal will be presented as the top award. Diplomas will be distributed to others' worth mentioning works. During the same occasion special diplomas will be given to the Best Italian Novel, Best Italian Short Story and Best Italian fanzine. All enquiries to the secretary, Riccardo Valla, (address above).

Ugo Malaguti is editing since last September "Nova S.F.". Malaguti one of the most active SF fan among the professional has included in the first four numbers top writers such as: Bradbury, Vogt, Aldiss, Sturgeon. "Nova SF" can be obtained through: Libra Editrice, Casella postale 140, Bologna 40100, at 600 Lit. each, plus postage & packing.

A silver cup has been offered by the CCSF to the winners of a painting and photography exhibition organized by the local section of the Venice's ENAL, by the Industrial Association and the "Commune" of Venice on the occasion of the foundation of the industrial harbour of Marghera (near Venice).

The CCSF celebrates in November its fifth anniversary. The club publishes an international newszine "SF Cronache" and a very determined group of its members has been working on a catalogue embodying all SF published in Italy after and possibly before the war, which should be published soon. The main office is in Venice - Cannaregio 1411 and G.P. Cossato, 5 Barkston Gardens, London S.W.5 is in charge of all foreign contacts.

G.P. Cossato has suggested the issue of membership cards for recognition in foreign countries, bearing a photo of the member, number and scientific or space symbol. Anyone supporting this idea should send suggestions for symbol.

FROM SPAIN: (Luis Vigil, Jose Anselmo Clave, 4, 2<sup>o</sup> 2<sup>a</sup>, Barcelona 2).  
From Spain comes the news of a new magazine about to be published, "Nueva Dimension". This will be the only magazine published in the Spanish language. As it is being produced by 3 self-styled "Fans" i.e. Luis Vigil, Pedro Domingo and Sebastian Martinez, they claim to know what fans will want in this magazine. Luis Vigil and Pedro Domingo have experience in the professional field, having produced the magazine "Anticipacion" for the firm of FERMA, and Pedro Domingo is known in Spain as a SF author (Pen name Domingo Santos). Luis Vigil was known to European fans as editor of a fanzine in English. The only magazine "Anticipacion" is about to cease publication, and "Minotauro" (a translated version of "Fantasy & Science Fiction") has not appeared for many months.

Books: There are many novels and anthologies, both translations of English and American authors and by Spanish authors.

Fanzines: "Cuenta Atras", Editor Carlos Buiza, Atocha 12, Madrid 12.  
Price 120 ptas per annum. (&& This includes contributions from professional authors and also from other countries such as Italy and France) In Spanish. Luis Gasca is planning a fanzine about Fantasy Films.

Carlos Buiza is also a professional author and two of his stories have been made into T.V. films. "Mundo sin luz" won an award in Berlin this year, and "El asfalto" at this year's Monte Carlo Festival of Television, won an award and shared another with Italy. (&& "El asfalto" first appeared in "Le Jardin Sideral", Editor Jacques Ferron).

(&& I have no news from Spain about Fandom such as meetings but I believe that fans visiting this country would receive a welcome).  
(&& I now hear that "Anticipacion" may continue, though with a different title).  
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FROM SWEDEN: (Leif Andersson, Dag Hammarskjölds väg 4D:206, Lund, Sweden).

Brian Aldiss visits Scandinavia in December.

Next year's Convention will in all likelihood be held in Stockholm at Easter. It may be moved to Whitsuntide, though.

Bidding Committee for World Convention in Germany in 1970  
Agent for Scandinavian area: Leif Andersson, address above

Local fannish activities are to be found in the main metropolitan areas; if you happen to be passing, you may try contacting

in Stockholm: John-Henri Holmberg, Norrskogsvägen 8, Stockholm K  
Mats Linder, Körsbärsvägen 1-7, A:424, Stockholm Ö  
Lars-Olov Strandberg, Folkskolegatan 22 I:2, Stockholm Sv

In Uppsala: Lars Sjöström, Övre Slottsgatan 5A, Uppsala

In Göteborg: Arne Sjögren, Redbergsvägen 13 B, Göteborg Ö

In Malmö/Lund: Leif Andersson, address above  
Bertil Martensson, Gymnasistgatan 10 B, Malmö SV

In København  
(Copenhagen): Jannick Storm, Ejbyvej 142, Rødovre, Denmark

In Oslo: Øystein Holter, N.H.Abels Vei 31 B, Oslo 8, Norway.

FROM BRITAIN: (Jean G. Muggoch, 15 Balcombe House, Taunton Place, London N.W.1.)

Main club - British Science Fiction Association. Secretary: Mrs. Doreen Parker, 38, Millfield Road, Deeping St. James, Peterborough.

The 1968 Convention of the B.S.F.A. is being held at the St. Annes Hotel, Buxton, near Manchester, over the Easter weekend. Buxton is an old world spa town and besides the delights of the "Con" attendees should find much to interest them in Buxton. The Committee are proud to have as Guest of Honour, H.K. Bulmer, the well-known SF author. As well as being a professional, Ken is also a great fan, well liked and respected by all who know him. The programme will include Deltafilm's version of Brian Aldiss' "All the World's Tears", a sword & sorcery presentation by St. Fantony, and a professional film show, including such films as "The Haunting" and "Destination Moon". Convention registrations have already reached 130. Registration fee 7/6d. Further information - Bill Burns, 13 Swanage Road, Winton, Eccles, Manchester.

The Science Fiction Club of London held a one-day Minicon in November. Guest of Honour was E.J. Carnell and the programme included a talk by John Brunner, Panel, etc. It was sufficiently successful for the committee to repeat the idea next year.

Quite a few British fans have now visited German conventions (three were at the Heicon this year) and have enjoyed them very much. It is hoped that German fans and fans from other parts of Europe will continue to join in our British Cons.

Bidding Committee for World Convention in Germany in 1970

British Agents: Archie & Beryl Mercer, 9 Cotswold Road, Bedminster, Bristol 3.

Regular Meetings:

London - An informal get-together on the first Thursday of every month, in the Globe, Hatton Garden, visitors welcome.

Bristol - The BAD Group - for information contact Archie & Beryl Mercer, address above.

I have not yet gathered details of meetings in other towns.

Fanzines: Again, insufficient knowledge. Information might be obtained from "Haverings", 2/- per copy, from Ethel Lindsay, Courage House, 6 Langley Avenue, Surbiton, Surrey, or other info. from Archie Mercer, address above.

It is expected that the film "2001" (based on a story by Arthur C. Clarke) will have its American premiere next Easter.

The magazine "New Worlds" continues under the Editorship of Michael Moorcock but is no longer aimed specifically at SF readers.

Current news of British publications is always included in the catalogue from Fantast Medway Ltd., Norfolk Street, Wisbech, Cambs.

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FROM FRANCE: (Jean-Pierre Moumon, Villa Magali, Chemin de la Calabro, La Valette (Var) France.)

(&& The fact that the contribution from France contains no news about French Fandom may seem strange, but that is how it came. I did hear a rumour of a convention in Paris next year).

At the German SF Club's meeting, Berlin, August, the following awards were made: "Hugo" for best novel by a German author - Otto Basil, "Wenn das Führer wüsste" Special Mention - Walter Ernsting "Sigbert Mohn Verlag", Hans Kneifel "Lichter des Grauens".

Hein Bingenheimer's awards for best translation - J.E. Gunn "Die Wächter des Glück" (The Joy Makers) Trans. Christa Jacob, Olaf Stapledon "Starmaker" Trans. Thomas Schlück, Clifford Simak "All Flesh is Grass" Trans. Hans Ulrich Niechau. Ernst-H. Richter's awards:- Fan writer - Gerd Maximovic, Axel Melhardt, Horst Christiani.

Fanzine: Anabis, Mutant, Andromeda

One-shot: Walt Willis, Special number Mutant on SF Festival in Trieste.

Best Film seen in Germany in 1966: Fahrenheit 451, Fantastic Voyage, Raumpatrouille.

Best Anthology: Heyne n.20

Fan critic: Franz Rottensteiner, Hans Joachim Alpers, Eduard Lukschandl.

Fanzine article: Franz Rottensteiner, Hagen Zboron, Dieter Steinseifer

Fan artist: Mario Kwiat, Heinz Rewald, Peter Krüger

Publishers who had promoted SF, Heyne, Diogenes, Goldman.



FRANCE (Cont.)

Cinematographic critic and short movies producer Rudolf Thome is working on his first film "Das Supergirl".

Rudolf Noelte & Maximilian Schell after 2 years of deals with the American Continental will bring to the screen "The Castle" (Kafka).

East-Germany film producer DEFA whose QSpaceship to Venus doesn't answer" had appeared in 1959 after the novel "Astronauc" of S.Lem, will start producing next year in co-operation with Poland three new SF films. The first in an original setting of A. Wagenstein, describes how man, expanding across the universe, will inevitably consider Earth less and less important. The second one against Herbert Ziergiebel's background of "ie andere Welt" faces the agonizing problem of men coping with the solitude of space. In the third we follow the adventures of the asteroid hunters, a story of Carlos Rasch, one of the best among SF writers of DDR.

Kart Hoffmann intends to start very soon a new film on the lines of the previous two ("Das Wirtshaus im Spessart" and Das Spuckschloss im Spessart" but with three ghosts travelling through space and time. Cast includes Liselotte Pulver.

"The Rhinoceros" of Eugene Ionesco will be shown early next year in London. Alexander Mackendrick is directing. Peter Ustinov in the main role.

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FROM GERMANY: ----

Well! For a country bidding for a World Convention you are a bit slow with your news! So the following is all (&&) in other words, my guesswork.

The main club is the Science Fiction Club Deutschland. Official magazine Andromeda. Picking two names at random from Andromeda:- Gary Klüpfel, 8000 München 25, Martin - Behaim - Strasse 8/11. Dieter Steinseifer, 8200 Rosenheim, Dr - Geiger - Strasse 1.

The next SFCD Convention, 2-4th. August, 1968 in Heidelberg. I suggest Gerd Zech, 6900 Heidelberg, Münchhofstrasse 12-14, Astronomisches Rechen-Institut might be able to give more information.

Bidding Committee for 28th. World Convention in Germany, 1970

Germany: Heinrich R. Arenz, Postfach 5002, D-6000 Frankfurt (Chairman)

Gert Zech, Münchhofstrasse 12-14, D-6900 Heidelberg

Manfred Kage, Achter den Winkel, Schaesberg, Netherlands.

Hans-Werner Heinrichs, Frankfurter Strasse 128, D-6079, Sprendlingen

Dieter Steinseifer, Dr.-Geiger-Strasse 1, D-8200 Rosenheim.

Austria: Axel Melhardt, Hintzer Str. 11/19 A-1030 Wien, Austria.

Heinrich R. Arenz is also present editor of Off-trails Magazine Publishing Association.

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Present Editor's Comments:

This project shows signs of developing into an International fanzine run by Jean, and Jean doesn't feel quite up to it!

The original idea was that all the countries should exchange news and that each country should circulate this aggregate to their own interested fans. However, I have started this way and hope things may develop....

But now, on consideration, some points arise,

a) The kind of news received has varied from each country and it is difficult to know just what is wanted by the majority.

b) It would appear that there will not be enough fresh news for a regular issue and too long between issues would make some news out of date when published. Leif Andersson has suggested a news agency, to supply news on request (How do you suggest we finance this, Leif?) and this might be a better idea. That is to say, a contact in each country receiving news from the other countries, keeping lists of names, fanzines, meetings, etc., and perhaps putting out a bulletin when the amount of current news justifies it.

COMMENTS PLEASE!!!